

# THE 16<sup>TH</sup> INTERNATIONAL BAKHTIN CONFERENCE

## Bakhtin in the Post-Revolutionary Era

September 6-10, 2017, Shanghai

Howard Johnson Caida Hotel (shanghai)

188 Wudong Road, Yangpu District, Shanghai

### Wednesday 6 September 2017

#### Wed 6 Sept, 08:30-09:45

##### Opening Ceremony

Venue: New York Hall, Howard Johnson Caida Hotel (shanghai)

Chair: Wang Hongzhang

#### Wed 6 Sept, 09:45-12:00

##### Keynote Speeches

Venue: New York Hall, Howard Johnson Caida Hotel (shanghai)

Chair: Ling Jianhou

Zhou Qichao (09:45-10:30)

RECEPTION OF BAKHTIN 'S KEY CRITICAL IDEAS IN CHINA: RETROSPECT AND REFLECTION

Irina Popova (10:30-11:15)

"GREAT TIME" OF MIKHAIL BAKHTIN

Galina Tihanov (11:15-12:00)

MIKHAIL BAKHTIN AND CHINESE LITERATURE

#### Wed 6 Sept, 13:30-18:00

##### Panel Discussions

**Bakhtin and cultural studies in the discourses of teaching and media (13:30-15:30)**

Venue: Paris Hall, Howard Johnson Caida Hotel (shanghai)

Chair: Maria Campos

Discussant: Miriam Bauab Puzzo

Maria Inês Batista Campos: ARGUMENTATION AND TEACHING IN SCHOOL COMPENDIA: A BAKHTINIAN ARCHITECTONICS

Miriam Bauab Puzzo: POLITICAL DISCOURSES IN THE SOCIAL CONTEXT AND ITS POWER OF PERSUASION: A DIALOGICAL ANALYSIS

Sonia Sueli Berti Pinto: A PROPOSAL FOR LANGUAGE TEACHING: INTERNAL AND EXTERNAL LANGUAGE AND VERB-VISUALITY IN THE CONSTITUTION OF MEANINGS IN BRAZILIAN POLITICAL DISCUSSIONS

Charles Bisley: RELATIONAL USE OF LANGUAGE IN STUDENTS' PARTICIPATION

Toni-Lee Sangastiano: THE POSTMODERN SIDESHOW AND THE BAKHTINIAN DIALOGIC: A REINVENTION OF INTERSUBJECTIVITY WITHIN THE SIMULATED POLYPHONY OF MASS MEDIA

**Cultural meanings of Bakhtinian concepts in education (16:00-18:00)**

Venue: Paris Hall, Howard Johnson Caida Hotel (shanghai)

Chair: Ashley Simpson

Discussant: Elizabeth Jane White

Elizabeth Jane White, Mikhail Gradovski, Meripa Toso and Ronel Morgen: HETEROGLOSSIC DIALOGUES IN AND BETWEEN DIVERSE LEARNING CONTEXTS WITH 'OTHER': A BOILING CAULDRON OF POTENTIALITIES

Ashley Simpson: BEYOND THE OPPOSITION? 'DEMOCRACY' AS AN EXAMPLE OF AUTHORITATIVE AND INTERNALLY PERSUASIVE DISCOURSE IN EDUCATION

Angel Lin: 'SAY YOU TALK ABOUT A PACK OF POTATO CHIPS, OR I TALK ABOUT A BALLOON'— ANALYSIS OF TEACHER-STUDENT INTERACTIONS IN CONTENT & LANGUAGE INTEGRATED LEARNING (CLIL) SCIENCE CLASSROOM THROUGH A BAKHTINIAN LENS

**Bakhtin contextualized and application of his theory in literary studies (13:30-15:30)**

Venue: Berlin Hall, Howard Johnson Caida Hotel (shanghai)

Chair: Adelina Angusheva-Tihanov

Discussant: Mei Lan

Mei Lan: AESTHETICS OF "OTHERNESS" IN BAKHTIN'S THEORY OF GENRES

Adelina Angusheva-Tihanov: MIKHAIL BAKHTIN'S CONCEPTUALIZATION OF MEDIEVAL AND RENAISSANCE CULTURE IN THE CONTEXT OF LEV KARSAVIN'S WORKS

Natalia Dolgorukova: BAKHTIN IN FRANCE: A CRITICAL LOOK AT THE FIRST FRENCH REVIEWS

Paul Fung: FALSEHOOD OF BEING: DEATH, DOSTOYEVSKY AND TOLSTOY

Huang Yu: GENERIC SURPLUS--PARALLELS BETWEEN MIKHAIL BAKHTIN'S THEORY OF NOVEL AND  
FRANKFURT SCHOOL'S REFLECTIONS ON MODERN ART

**Bakhtin's genre theory and interpretation of novels (16:00-18:00)**

Venue: Berlin Hall, Howard Johnson Caida Hotel (shanghai)

Chair: Tatiana Avtukhovich

Discussant: Zhang Zhongfeng

Tatiana Avtukhovich: BAKHTIN'S DIALOGIC THEORY AS RESEARCH METHODOLOGY FOR VERSE  
EKPHRASIS AND EKPHRASTIC INTERPOLATIONS IN PROSE GENRES

Maral Andassova: BAKHTIN'S CONCEPT OF THE POLYPHONIC NOVEL AND ANCIENT JAPANESE  
LITERATURE

Liu Na: GENRE AS MEMORY OF HISTORY: EVOLUTION OF "ПОВЕСТЬ" IN RUSSIAN LITERATURE  
ACCORDING TO BAKHTIN 'S THEORY OF GENRES

Su Wei: APPROACHING FATHER IMAGES IN DOSTOYEVSKY'S NOVELS

Zhang Zhongfeng: MADNESS OF HEROES AND THE INCREASING DIFFICULTY OF DIALOGUE IN  
DOSTOYEVSKY'S NOVELS

**Thursday 7 September 2017**

**Thu 7 Sept, 08:30-11:50**

**Keynote Speeches**

Venue: New York Hall, Howard Johnson Caida Hotel (shanghai)

Chair: Wang Hongzhang

Qu Weiguo (08:30-09:15)

WITH WHOM SHOULD WE CONVERSE? A BAKHTINIAN CRITIQUE OF CULTURAL STUDIES IN  
TRANSCULTURAL CONTEXTS

Liudmila Gogotishvili (09:15-10:00)

POLYPHONIC RESOURCES OF THE IMAGE MODE IN LANGUAGE: PHENOMENOLOGICAL  
INNOVATIONS OF M.M. BAKHTIN

Tea Break (10:00-10:20)

Ling Jianhou (10:20-11:05)

Craig Brandist (11:05-11:50)

RETHINKING BAKHTIN AND THE COLONIAL ENCOUNTER

**Thu 7 Sept, 13:30-18:00**

**Panel discussions**

**Bakhtin and pedagogy: theory and practice (I) (13:30-15:30)**

Venue: Paris Hall, Howard Johnson Caida Hotel (shanghai)

Chair: Eugene Matusov

Discussant: Galyna Kogut

Galyna Kogut and Philip Towndrow: TO WHOM DO I TELL MY STORY? CREATING DIALOGIC RELATIONS THROUGH DIGITAL STORIES COMPOSED BY STUDENTS AND TEACHERS IN A SINGAPORE SCHOOL

Eugene Matusov, and Ana Shane: INHERENT DIALOGIC EDUCATION: CRITICAL DECONSTRUCTIVE VS. AUTHORIAL SOCIALIZATION

Mahtab Janfada, and David Beckett: EXPLORING THE DISCOURSE OF POWER WITHIN DOCTORAL RESEARCH SUPERVISION: INSIGHTS FROM AND FOR DIALOGIC PEDAGOGY

Muayyad Jabri: CULTIVATING COMPASSION IN EDUCATIONAL RESEARCH: A DIALOGIC PEDAGOGY INSPIRED BY BAKHTIN

Catherine Matsuo: UNDERSTANDING MEANING-MAKING IN DIALOGIC FOREIGN LANGUAGE PEDAGOGY: THE CRUCIAL IMPORTANCE OF REAL-TIME CHRONOTOPES FOR NAVIGATING UNIQUE LINGUISTIC EVENTS, AND HISTORICAL-CULTURAL CHRONOTOPES FOR RAISING AWARENESS OF SEMANTIC RELATIVITY IN AND BETWEEN CULTURES AND LANGUAGES

**Bakhtin, psychology, aesthetics, and politics (16:00-18:00)**

Venue: Paris Hall, Howard Johnson Caida Hotel (shanghai)

Chair: Paromita Chakrabarti

Discussant: Song Yang

Mahtab Janfada: DEALING WITH THE DILEMMA: PSYCHOLOGY & PHILOSOPHY IN DIALOGUE?

Guo Xiaolei: BAKHTIN AND ARENDT, A DIALOGUE BETWEEN AESTHETICS AND POLITICS

Paromita Chakrabarti: BAKHTIN AND THE NATION REVISITED: EPIC, MYTH AND POLITICS IN CONTEMPORARY INDIA

Song Yang: GENERIC INTERTEXTUALITY AND HETEROGENEOUS VOICING IN GRASSROOTS REMIX: A MULTI-CASE STUDY OF CHUNYUN MVS IN CHINA

**Bakhtin, philosophical hermeneutics, and art (13:30-15:30)**

Venue: Berlin Hall, Howard Johnson Caida Hotel (shanghai)

Chair: Maria Sampaio,

Discussant: Dorit Lemberger

Dorit Lemberger: BAKHTIN AND WITTGENSTEIN ON DIALOGUE AS A METHODOLOGICAL CONCEPT AND

THEME

Maria Sampaio: THE ANALYTIC OF BEING/DASEIN IN BAKHTIN AND HEIDEGGER: A CRITICAL APPROACH

Miyazai Kiyotaka: QUESTIONING AS THE KEY FOR THE DIALOGUE TO DEVELOP: BAKHTIN ENCOUNTERING WITH GADAMER

Robert Louis Brown: WORKING WITH THE OTHER: POSSIBILITIES FOR A DIALOGICAL ARCHITECTURE IN MACAU AND THE PEARL RIVER DELTA

Olga Zvereva: ACT IN THE SYSTEM OF ONTOLOGICAL RECONSTRUCTION

**Bakhtin, hermeneutics, and anti-scientism (16:00-18:00)**

Venue: Berlin Hall, Howard Johnson Caida Hotel (shanghai)

Chair: Dong Xiaoying

Discussant: Xiao Jingyu

Dong Xiaoying: THE AEGEAN SEA AS A CULTURAL SQUARE: FUSION OF EASTERN AND WESTERN CULTURES

Xiao Jingyu: BAKHTIN AND SHPET CONSIDERED FROM THE PERSPECTIVE OF HERMENEUTICS

Wang Yong: AUTHOR'S LITERARY LANGUAGE ACCORDING TO BAKHTIN'S PHILOSOPHY OF LANGUAGE

Guan Yue'e: POLYMERISM AND BAKHTIN'S POLYPHONIC THEORY

Tuo Jianqing: LITERARY REPETITION: AESTHETIC STYLE OF PARODY AND LITERARY MODERNITY IN THE LATE MING DYNASTY

**Saturday 9 September 2017**

**Sat 9 Sept, 08:30-11:50**

**Keynote Speeches**

Venue: New York Hall, Howard Johnson Caida Hotel (shanghai)

Chair: Galin Tihanov

Wang Hongzhang (08:30-09:15)

BAKHTIN AND CRITICISM OF THE CHINESE NOVEL

Ken Hirschkop (09:15-10:00)

BAKHTIN, EUROPE, AND THE MODERN

Tea Break (10:00-10:20)

Zeng Jun (10:20-11:05)

THE BAKHTIN SPECTER IN THE HISTORY OF WESTERN NARRATIVE THEORY

Boguslaw Zylko (11:05-12:00)

M M BAKHTIN'S POLISH TEACHERS IN PETROGRAD (1916 - 1918)

**Sat 9 Sept, 13:30-18:00**

**Panel discussions**

**Bakhtin and pedagogy: theory and practice (II) (13:30-15:30)**

Venue: Paris Hall, Howard Johnson Caida Hotel (shanghai)

Chair: Trevor Stewart

Discussant: Stephen Souris

Stephen Souris: HOW BAKHTIN CAN HELP POETRY-PHOBIC STUDENTS

Don Bialostosky: A BAKHTIN SCHOOL PEDAGOGY FOR POETRY

Bob Fecho: DIALOGUE AS CONDITIO HUMANA: DIALOGICAL PEDAGOGY AS AN EXISTENTIAL ACT

Christian Gregory: FROM RECITATION TO DIALOGICAL PRACTICE: A HISTORY OF THE EMERGENCE  
OF DIALOGICAL PRACTICE IN SECONDARY SCHOOL CLASSROOM

Trevor Stewart: CONTEXT, CULTURE, AND EMBRACING TENSION: DIALOGIC PEDAGOGY AND  
LEARNING TO TEACH

**Bakhtin, the crisis of the humanities, and ecological dialogism (16:00-18:00)**

Venue: Paris Hall, Howard Johnson Caida Hotel (shanghai)

Chair: Dušan Radunović

Discussant: Dora Alcocer Walbey

Dora Alcocer walbey: NARRATING THE OPENNESS: PERSPECTIVES FROM THE COMPLEXITY

Dušan Radunović: BAKHTIN AND THE INSTITUTIONALIZATION OF KNOWLEDGE IN THE RUSSIAN  
HUMANITIES

Anna Balysheva: EXILED MIKHAIL BAKHTIN IN KOSTANAY, KAZAKHSTAN, IN THE 1930S

Daphna Erdinast-Vulcan: BAKHTIN AND THE CRISIS OF THE HUMANITIES

Rebecca Ford: ECOLOGICAL DIALOGISM: BAKHTIN IN THE ANTHROPOCENE

**Bakhtin, (auto)biographical writing, and the history of the novel (13:30-15:30)**

Venue: Berlin Hall, Howard Johnson Caida Hotel (shanghai)

Chair: Ramón Alvarado

Discussant: John Cook

Ramón Alvarado: VOICES AT THE THRESHOLD: AUTOBIOGRAPHICAL NARRATIVES AROUND THE  
READINGS AND APROPIATION OF MIKHAIL BAKHTIN WRITINGS

Sean Gregory: ANTHONY BURGESS AND A BAKHTINIAN APPROACH TO BIOGRAPHICAL WRITING

John Cook: LUCIAN OF SAMOSATA'S MENIPPEAN SATIRE: HOW LUCIAN'S POSITION IN BAKHTIN'S  
HISTORY OF THE NOVEL PROVIDES AN EXAMPLE OF THE INTERACTION BETWEEN

BAKHTIN'S LITERARY THEORY AND HIS THEORY OF LANGUAGE

Ren Yuan: DIALOGUE ON HUMAN NATURE: BAKHTIN AND THE ORIGINS OF THE ENGLISH NOVEL  
Xue Genhua: DISCUSSION ON THE ACADEMIC VALUE OF BAKHTIN'S THEORY OF CHRONOTOPE

**Bakhtin and carnivalesque Revisited (16:00-18:00)**

Venue: Berlin Hall, Howard Johnson Caida Hotel (shanghai)

Chair: Li Xinmei

Discussant: Sventlana Dubrovskaja

Svetlana Dubrovskaja: BAKHTIN'S AESTHETICS OF LAUGHTER IN THE PERCEPTION OF RUSSIAN  
LITERARY CRITICISM

Yousef Barahmeh: CARNIVALESQUE SATIRE IN CONTEMPORARY JORDANIAN SATIRICAL  
LITERATURE

Li Zhen: BAKHTIN'S CARNIVALESQUE AND CHINESE FOLK CULTURE OF RENAO: A COMPARISON,  
AND THE APPLICATION OF BAKHTIN'S THEORY IN ANTHROPOLOGY OF ART

Zhao Xuemei: AESTHETIC PROPERTIES OF CARNIVAL IN THE THEATRE OF THE ABSURD

Li Xinmei: CARNIVALIZATION OF HISTORY: CARNIVALESQUE NARRATIVE IN VLADIMIR SHAROV'S  
HISTORICAL FICTION

Gong Yun: MIKHAIL BAKHTIN'S UTOPIAN CARNIVAL AND JOE ORTON'S ANARCHIC INSANITY IN  
"WHAT THE BUTLER SAW"

**Sat 9 Sept, 19:00-21:00**

**Discussion:**

Venue: 410, Humanities Building, Fudan University

Chair: Mikhail Gradovski

**Sunday 10 September 2017**

**Sun 10 Sept, 08:30-12:00**

**Keynote Speeches**

Venue: New York Hall, Howard Johnson Caida Hotel (shanghai)

Chair: Irina Popova

Oleg Osovskii (08:30-09:15)

CONTEMPORARY NOVEL AS A HYBRID CONSTRUCTION

Lu Xiaohe (09:15-10:00)

MEANING, SIGNIFICANCE IN HUMAN SCIENCES AND BAKHTIN'S VIEW ON MEANING

Tea Break (10:00-10:20)

Wang Jiaying (10:20-11:15)

ANALYSIS OF BAKHTIN'S THEORY OF INTONATION

Closing Ceremony (11:20-11:50)

Venue: New York Hall, Howard Johnson Caida Hotel (shanghai)

Chair: Wang Hongzhang